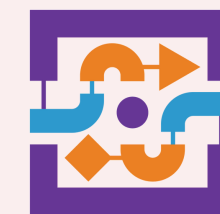


Erasmus + KA1 Mobility of youth workers

04-10.02.2022



www.bokrasawa.org

WELCOME

This document will walk you through what you need to know when you safely land to Marseille.
We are happy to meet you and hope you will enjoy your time with us !



PARTNERS

Bokra Sawa culture & éducation non formelle (Marseille - France)

The Bokra Sawa association (literally “tomorrow together”), based in Marseille, works in the field of cross cultural and non- formal education. Bringing Euro-Mediterranean youth together aiming to promote on shared values and experiences. While tackling youth around the Mediterranean stressing needs, empower them with tools to raise their causes while bringing them into dialogue to explore diversity, inclusion , accessibility and freedom of movement. Enhancing youth initiatives and voices to create an equal, active dynamics around the Mediterranean shores while exploring means of their potential contributions to foster their shared decision making.

ElMadina for Performing and Digital Arts (Alexandria - Egypt)

ElMadina was founded since 2000 in Alexandria, Egypt. It Works in arts and culture through training, production, culture space’s management and for supporting artists and youth initiatives. Also seeks to create a culture market for artists in Alexandria as it is one from the main culture cities in the Mediterranean, and transform public spaces and marginalized areas to spaces where people can practice free expression and create a cohesive social environment characterized by diversity and pluralism.

DIADRASIS Interdisciplinary research on Archaeological & Architectural Conservation (Athens - Greece)

Diadrasis civic non for profit, takes action in the protection, conservation and awareness of unrevealed Cultural Heritage. Diadrasis comes from the Greek word διάδρασις which means interaction, and this is what we are and how they work. The different working backgrounds of the core team, Conservator of Antiquities, Architect & Art Historian, Archaeologist, and Heritage Manager create a constructive ground for interaction which brings about intriguing projects of learning by doing. Willing to Care, Conserve, Protect, and raise Awareness on unrevealed Cultural Heritage with interactive training, research, involvement, experience and dissemination of knowledge, expertise and passion they developed various projects in many different countries from 2011 until today.

Shokkin Group Estonia (Tallinn - Estonia)

Shokkin Group is a youth organization composed of young people 16-30 years of age, based in or connected to Estonia. The organization was founded in October 2011 with the main aim of empowering young people of Estonia to live a proactive lifestyle by providing them with opportunities to develop competencies for personal, professional and social growth.

Nevo Parudimos Association (Reșița - Romania)

Nevo Parudimos Association it's a nonprofit apolitical organization which was founded by a group of teachers, Roma activists and Roma students from Caras-Severin county, in the south-west of Romania in 2008. The aim of the Nevo Parudimos association is to decrease the economic, social, educational and cultural differences in the society. Objectives of the Nevo Parudimos association are developing activities which promote democracy; promoting tolerance, diversity and equal chances in the society; creating community development programs to fight against prejudices towards Roma people; increasing the organizational capacity of Roma people helping Roma communities to develop their own competences and abilities to solve problems and developing professional, social, cultural, economic activities and civic commitment.

Asociación Las Niñas del Tul (Granada - Spain)

Las Niñas del Tul is a cultural association from the city of Granada, which aims at developing and carrying out cultural activities, promoting values like respect, empathy, diversity, inclusion, tolerance and equality, environmental awareness and protecting historical artistic heritage. Furthermore, we are supporting and helping young people and groups to start creating projects and activities, providing them training and information about ways of active participation, with special focus on EU frameworks, and mechanisms regarding those issues, and facilitating contact between them.

DESCRIPTION OF THE PROJECT

Summary

This project aims to support youth workers in developing their capacity to popularize culture through non-formal education in order to reach and inspire youth, by communicating with them in clearer, more direct language and activities, and in particular those who face economic, social or educational obstacles.

European society is in strong need of more non-formal education opportunities in order to today's combat cultural impoverishment. This context is the result of multiple factors, including the complexity of communication techniques that convey cultural content which render access unequal. All too often, the form of the message requires technical and cultural skills from the public which they do not possess.

We consider that in order to develop youngsters' historical and scientific knowledge in a non-formal frame, the elaboration of rich, informative educational content that is playful and validated by experts is important. To this end, the following are necessary for the youth workers:

- good knowledge of the subject of their activity, requiring them to exchange and collaborate with experts and scientists;
- imagination and a creative spirit in order to present a rich subject in a simple, playful way;
- development of a clear pedagogical method that supports workshop leaders in facilitating sessions.

Following on from these years of experience in popularizing culture, Bokra Sawa now wishes to share its experience with a European network, and also learn from the experiences and needs of actors from other countries. In this project, we would like to give the time and the opportunity to all the structures that have similar experiences, to share their knowledge in order to build a contact for future projects. For this reason, we have chosen to hold a seminar format rather than a training course.

Activities

The basic elements of the activity reside in sharing by Bokra Sawa, each youth worker and partner organization their non-formal education tools and improve our knowledge in the creation and design of new tools, with the aim to create a brochure with short summaries of non-formal education activities presented by each partner and put it on SALTO Toolbox and planning together with youth workers a new Erasmus+ KA2 project for a strategic partnership.

The work will be carried out with a comparative spirit and aimed at giving rise to new ideas of tools and instruments. The participants will play an active role in the realization of the project; they will be actively involved in the preparation and follow-up phases of the project and will have the opportunity to explore different topics on an equal basis. Each activity will be supported and animated by the Bokra Sawa team and the general coordinator.

Objectives

The objectives of the project are the following:

- develop the skills of youth workers in the creation of scientific, social and historical pedagogical tools following a non-formal education method;
- raise awareness among partners of different obstacles to accessing culture and education, share best practices and brainstorm for overcoming these obstacles;
- promote exchange between partners working in the same field in order to improve the quality of everyone's work;
- produce a summary brochure containing the educational tools already developed and activities carried out, as a useful future reference material;
- make solid partnerships for KA1 and KA2 youth projects according to the proposals of Erasmus + programme.

With this seminar we aim to promote our values and activities on a local and international scale to be recognized by the community and create a program of international cooperation that provides sustainable project results. For these reasons, the issues and needs we are seeking to address through this seminar are the following:

- promoting access to culture for those with social, economic and cultural obstacles;
- increasing the skills of youth workers and give them the opportunity to open up to the international scene;
- increasing the number and quality of non-formal education tools;
- giving an international impetus to non-formal education.

Participants' profile

There are no age limits for the participants but they have to be more than eighteen years old. We will try to respect gender equality within this group, in agreement with the partner association. Participants will be selected based on the needs of each partner organization, ensuring a gender balance as well as a social balance. No specific skills are required to participate in the project. Although, every participant has to:

- Be a youth worker and work in the field of non-formal education;
- Interest in the field of Enhancement of Artistic and Historical Heritage;
- Motivation and personal expectations
- Basic knowledge of English language.
- Experience in working in group

We encourage the participation of those youth workers with fewer opportunities due to:

- Economic obstacles, cultural differences, social and geographical obstacles;
- Lack of opportunities to participate in a mobility project and meet other people of different nationalities.

Arrival day: 04/02/2022 - Departure day: 10/02/2022 (travel days included : six nights in Marseille)

During the five days of the seminar (travel days excluded) we are going to:

1. Arrival day
2. *Know each other /Objectives/ Expectations / Erasmus+ Programme.* Each organization must present themselves with the Pecha Kucha method for a dynamic and rapid presentation ;
3. Deepen the topic concerning the creation of new non-formal education tools, in particular those concerning the validation of pedagogical contents by experts, problems related to language and translation and those of an economic nature;
4. Visit the project village of **the Forum of Mediterranean Worlds*** organized at the initiative of the President of the French Republic to take inspiration and look how an Institution works with culture; deepen the Erasmus+ program and the eight key competences;
5. During the half of the day participate in the 2nd day of the forum and the second half of the day will be to put the seeds for a future strategic partnership in the field of non-formal education tools.
6. Evaluation and perspectives and preparation of a brochure with a summary of non-formal activities of each partner organisation to put on SALTO Toolbox.
7. Departure day

***Framing the Mediterranean Forum and its Mission.**

In reference to the President of the Republic call and the pledge of the French Presidency of the European Union (January- June 2022), the Mediterranean World Forum will embark in the beginning of February 2022 at Marseille.

The Euro-Mediterranean Forum mission is to create an operational and systemic network between Local Authorities and Cultural and Non-formal Educators, Historians , Interdisciplinary experts, research fellows, Civil Society Actors and Associations in the area.

The Forum will be operating via theme panels, participatory workshop sessions and memorandums of understanding throughout the year for further collaboration and future potential projects.

The Forum is an opportunity for The Mediterranean to return at the center of the interests of the nations bordering it. Furthermore, it creates room for local civil authorities (non- state actors) and representative from diverse associations, initiatives and institutions around this area to create a system, get to know each other, exchange solutions and open synergies.

The Euro-Mediterranean this year is structured to tackle five major subjects that goes as follow;

- Environmental and Sustainable Development
- Dialogue, Diversity & Inclusion
- Culture & Heritage
- Economy, Entrepreneurship and digital innovation.

The economic evolution shows a growing interest in inclusion, digitalization, sustainability, social responsibility, which involves society actors and consequently the specific areas they live in. Therefore, the creation of increasingly integrated dialogue spaces and the development of the unexpressed potential of this area represent an important growth opportunity. The Mediterranean Forum of Local Authorities and Representative actors aims to be a moment dedicated to the effectiveness and concreteness of the arising projects presented.

The Forum is prepared in partnership with all local authorities (Metropolitan , Regional, Secretarial of Department, City areas), One of each would be assigned on one of the previously mentioned five structured subjects. As to act as a chair actor in charge of the cause/subject.

For instance; the Metropolis will organize an economic- driven forum focusing on innovation, digital and employment. The City will be taking the lead on mobilizing and promoting for diversity and inclusion.

Therefore, each actor in charge appointed head of file/cause/subject is assigned to abide to the following structured approach to smoothen members interactions:

1. *A plenary*: bringing together team members and key witnesses on major regional issues.
2. *Round tables*: Bringing members together to dive into dialogue aiming to come up with sequels of submerged topics meanwhile down break wide range questions to more specific ones.
3. *Workshops*: Encourage participants to contribute in a more framed operational setting. (Ex: workshop on access to European funding, case studies on specific projects, seminars and meetings to advance a project etc.).

Spaces will also be open to host stands dedicated to the promotion of projects.

Cross-cutting theme, the Forum will give the floor and will address the prioritization of youth voices from the wide spectrum of of the Mediterranean shores aiming to decouple the polarized binary of the north and the south encompassing intersectional binary of class, race , gender, religion among other segregations.

Which will create dimensional spaces of opportunities far beyond the binary mindset. while paving paths towards local communities.

PRACTICAL INFORMATIONS

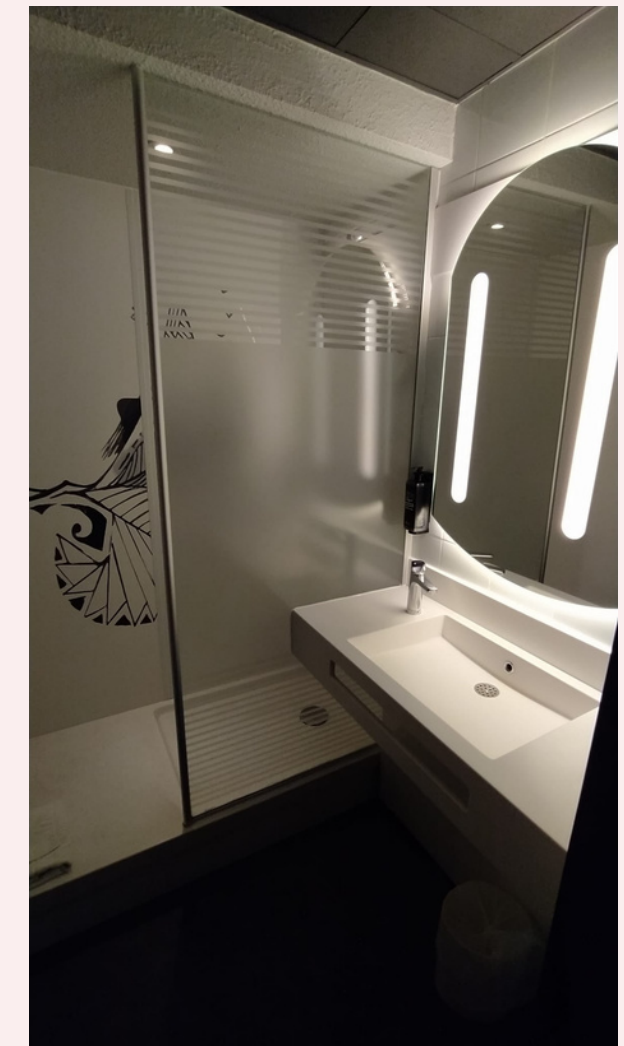
The door-to-door transport costs, that is to say from your home at the meeting point in Marseille, is covered by the association up to :

COUNTRY	BUDGET FOR TRAVEL FOR EACH PARTICIPANT	NUMBER OF PARTICIPANTS
Estonia	360	2
Grèce	275	2
Roumanie	275	3
Spain	275	3
Egypt	360	4

We are refunding the travel expenses of the participants on the basis of calculation of the Erasmus+ agency, however the latter advance these costs. The budget allocated to travel from the place of dispatch to the place of work is calculated according to a number of km /€.

Accommodation

Accommodation is taken care of, participants will sleep in Hôtel Ibis Budget Marseille Vieux Port, located in the heart of Marseille (46 Rue Sainte, 13001 Marseille). Note that the participants will be several per room (from 2 to 3 people per room).

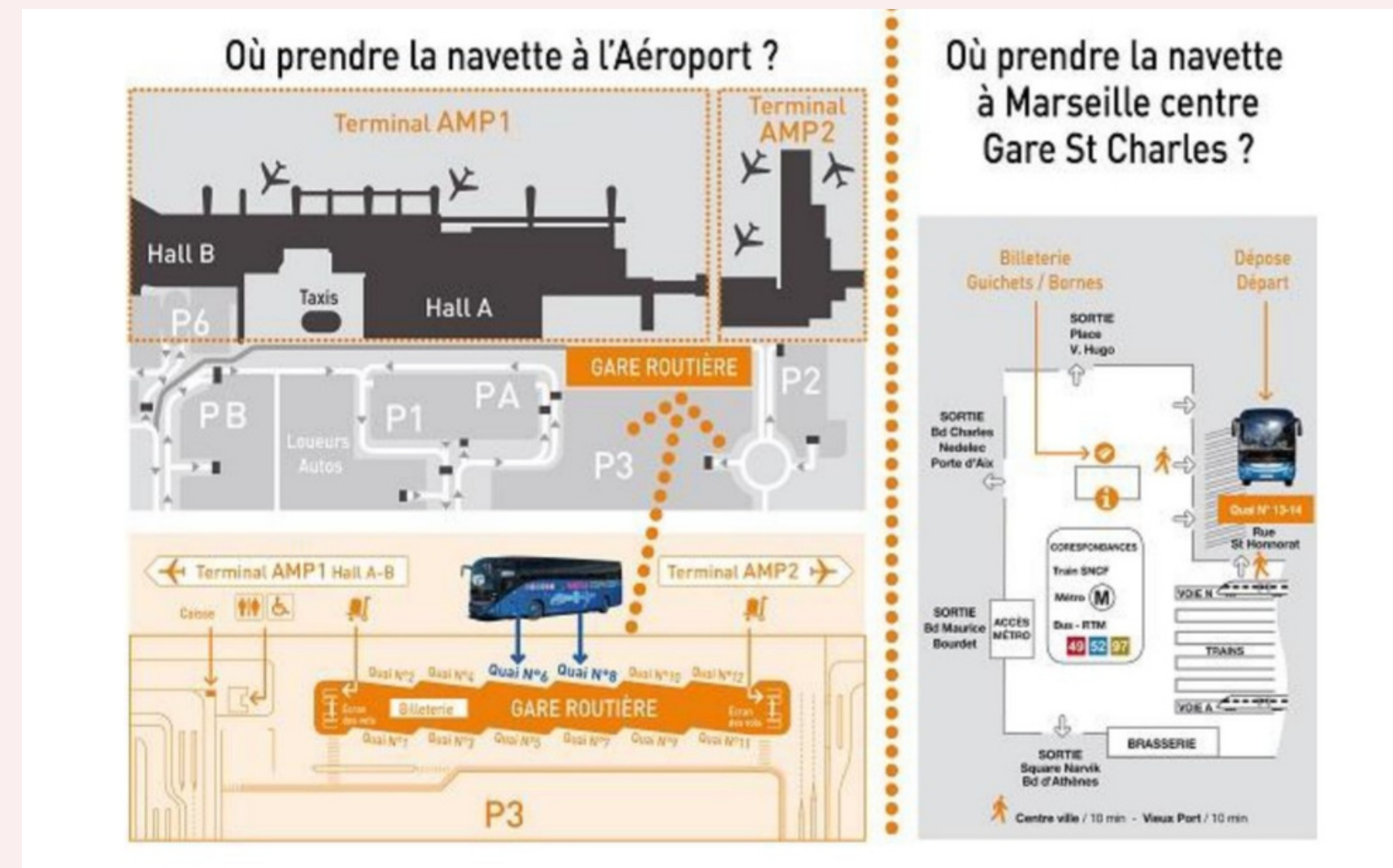


How to get to Marseille ?

The association will not pick you up at the airport. The closest airport to Marseille is the Marseille-Provence airport (MRS). It is directly connected to the central train station and subway St Charles, by an airport shuttle bus.

Each 15 minutes, there is a shuttle bus, which moved to the train station in 25 minutes. The **price** of the Marseille Marignane shuttle for a single ticket is €10, if you opt for a return ticket, the cost is €16. This fare applies to all Marseille airport shuttles. young people aged 12 to 25 (both included) are entitled to a preferential fare of €7 per journey.

**Refunded by the host association, please make sure to keep your receipt, it should be a very small paper
Please, do keep every receipt and travel documents (boarding pass included) you will be given as payment receipts.



For the subway, there is two lines :

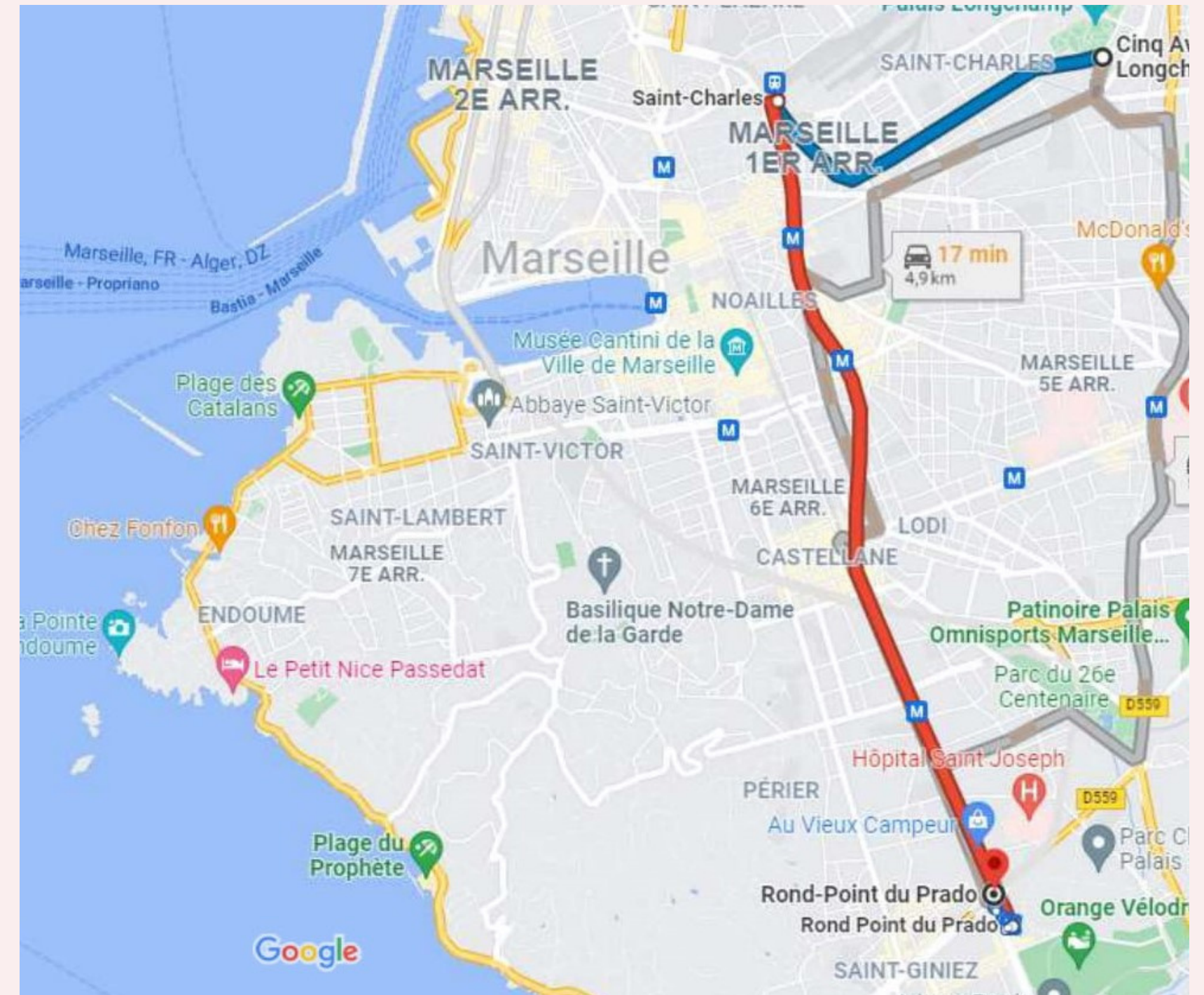
- The **M1 blue** (Fourragère - Rose) and the **M2 red** (Mte. Marguerite Dromel - Géze).

From *Cinq Avenues-Longchamp* to **Round-Point du Prado**:

- Take the **M1** from Cinq Avenues-Longchamp to St Charles, get off at that stop and take the **M2** to Round-Point du Prado.

From Cinq Avenues Longchamp to St Charles there's 3 stops: La Fourragère; Réformés Canebière and Saint-Charles (the one that you have to get off to take the **M2).

From St Charles to Round-Point du Prado there's 5 stops: Sainte-Marguerite Dromel; Noailles; Notre Dame du Mont; Castellane; Périer and Rond Point du Prado (the one that you have to get off).



Come back:

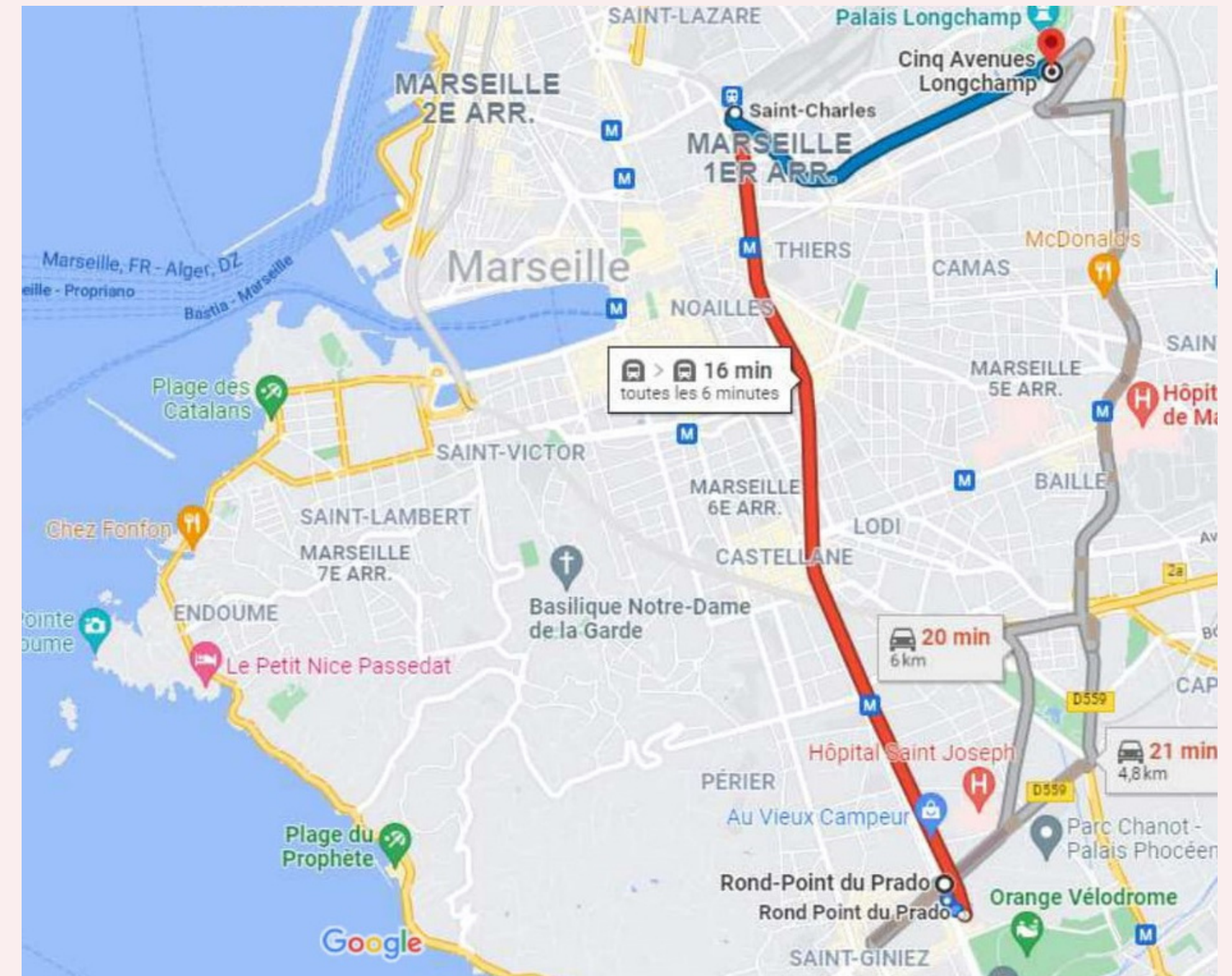
From *Round-Point du Prado* to **Cinq Avenues-Longchamp**:

- Take the **M2** from Round-Point du Prado to St Charles, get off that stop and take the **M1** to Cinq Avenues-Longchamp

**From Round-Point du Prado to St Charles

there's 5 stops: Gèze; Castellane; Notre-Dame du Mont; Noaille and St Charles(the one that you have to get off to take the **M1**).

From St Charles to Cinq Avenues Longchamp there's 3 stops: Sainte-Marguerite Dromel; Périer and Cinq Avenues Longchamp (the one that you have to get off).

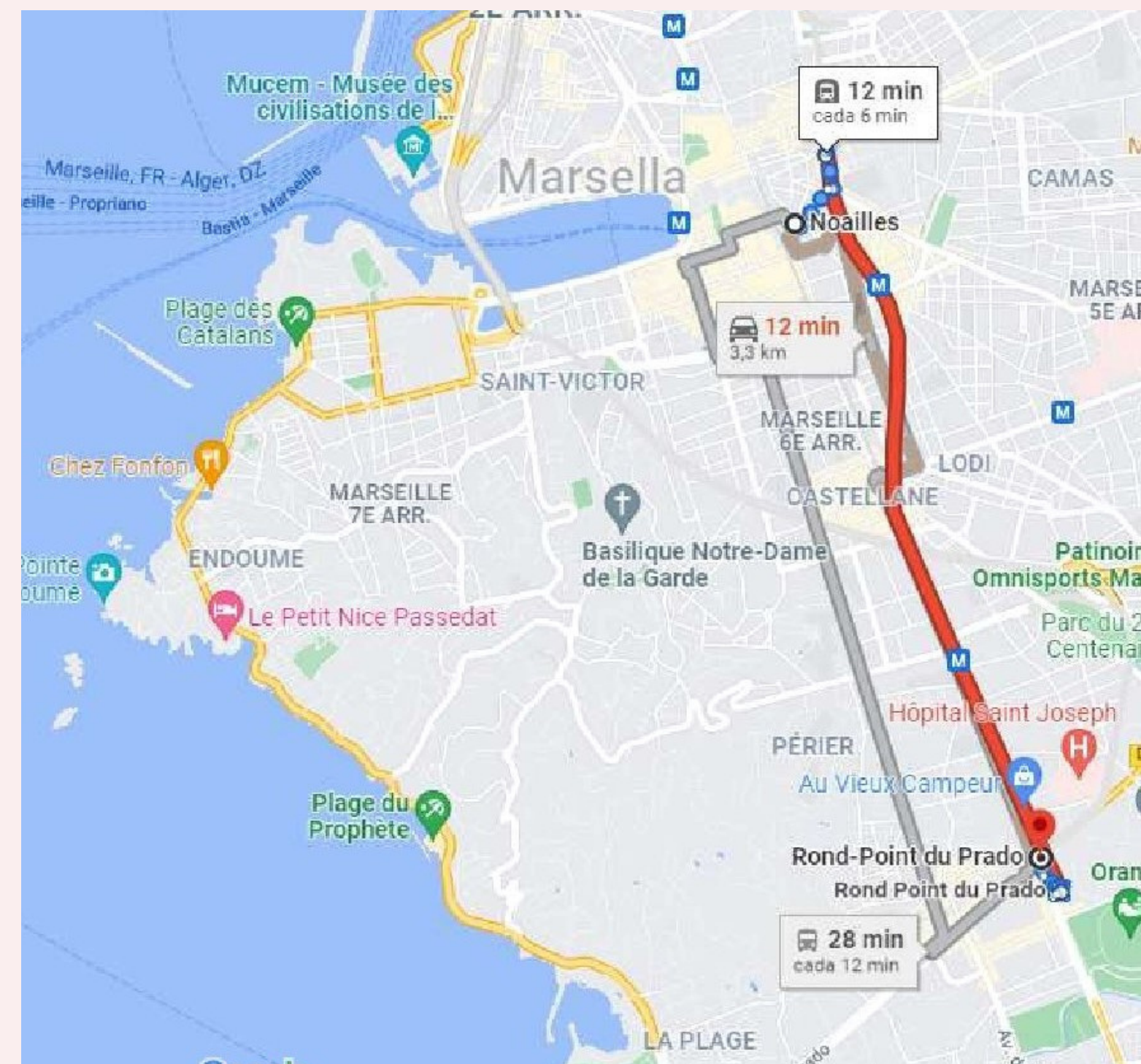


From *Casa Consolat* to **Round-Point du Prado**:

- Go to Noailles metro station and take the **M2** line to Round-Point du Prado.

**There's 5 stops:

Sainte-Marguerite Dromel; Notre-Dame du Mont; Castellane; Périer and Round-Point du Prado (the one that you have to get off).



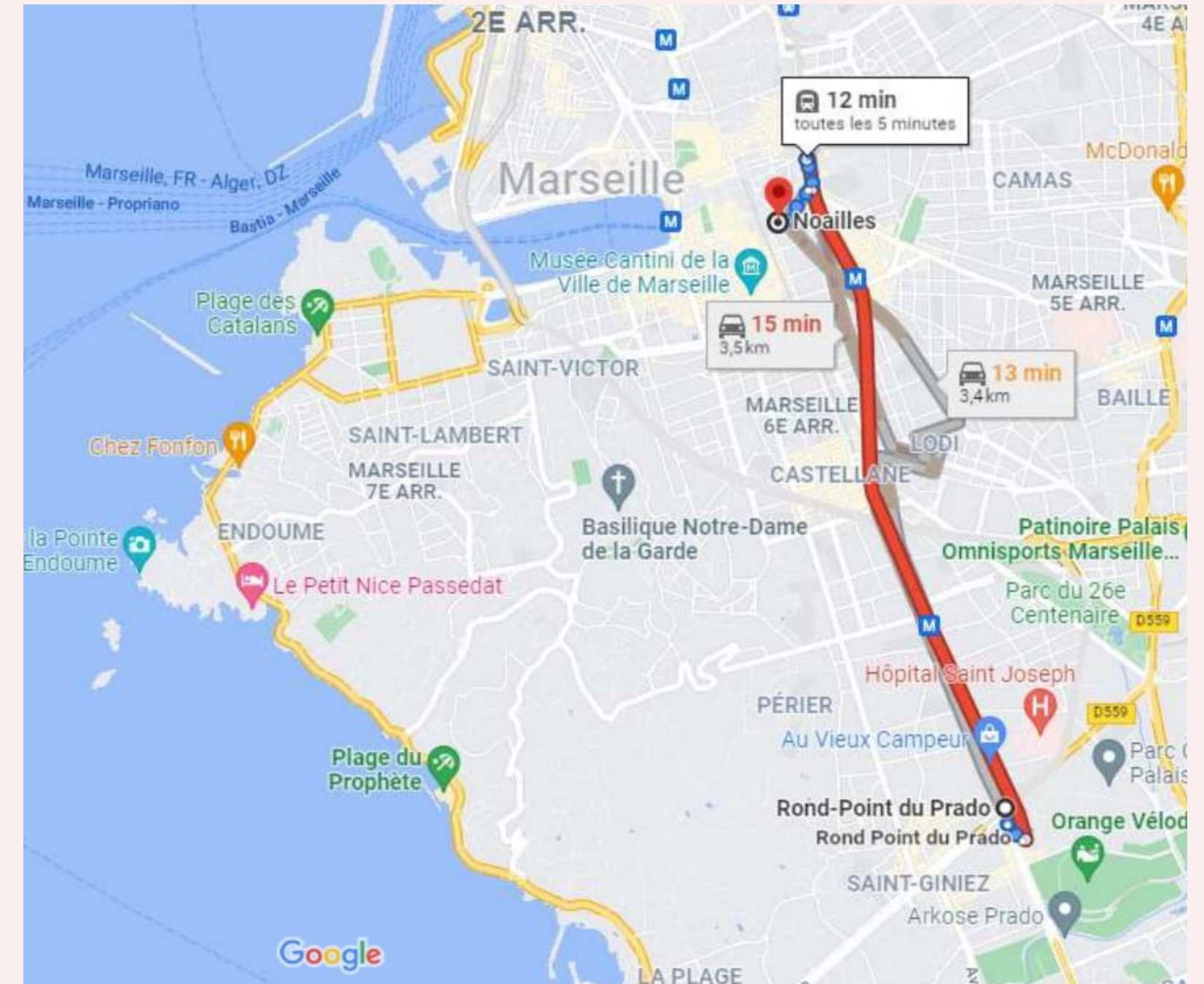
Come back:

From *Round-Point du Prado* to **Casa Consolat**:

- Take the **M2** line to Noailles.

**There's 5 stops:

Gèze; Périer; Castellane; Notre-Dame du Mont and Noailles
(the one that you have to get off).



BOKRA SAWA'S CONTACTS

Phone

Catherine +33 686 85 41 13

Marion +33 670 43 05 88

Nassima +33 751 33 36 22

Niccoló +39 331 874 61 35

Nourane +20 106 331 92 59

Lucía +34 651 55 24 98

Email

mobilite.bokrasawa@gmail.com

Web Site

<http://www.bokrasawa.org/>

Facebook

Bokra Sawa

Address

1, rue Consolat 13001 Marseille

EMERGENCY CONTACTS

Police

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Pompiers

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SAMU (ambulance)

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Urgences

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